

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.


THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet 1 and Menuet 2 (from <i>Suite No. 1 in G</i> , BWV 1007) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	2 Boismortier	Allemanda (1st movt from <i>Sonata in G minor</i> , Op. 26 No. 5) <i>upper part in single edn</i>	Boismortier: Sonata in G minor, Op. 26 No. 5 (Schott) or Famous Original Pieces for Violoncello and Piano (Schott)
	3 B. Marcello	Allegro (4th movt from <i>Sonata in C</i> , Op. 2 No. 5)	Famous Original Pieces for Violoncello and Piano (Schott) or B. Marcello: Six Sonatas, Op. 2 (Peters)
	4 Boni	Allegro (1st movt from <i>Sonata in F</i> , Op. 1 No. 5) <i>ornamentation optional</i>	Cello & Piano 2 (EMB Zeneműkiadó)
	5 De Fesch	Siciliano and Allemanda (1st and 2nd movts from <i>Sonata in D minor</i> , Op. 8 No. 3)	De Fesch: Cello Sonatas, Op. 8 Nos. 4 & 3 (Peters) or Best of Cello Classics (Schott)
	6 D. Gabrielli	Grave and Allegro (1st and 2nd movts from <i>Sonata in A</i>)	D. Gabrielli: The Complete Works for Violoncello (Bärenreiter)
	7 Jean Baptiste Loeillet	Gavotte und Musette, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	8 Pergolesi	Allegro (2nd movt from <i>Sinfonia in F</i>)	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	9 A. Scarlatti	Allegretto (2nd movt from <i>Sonata No. 2 in C minor</i>)	A. Scarlatti: Three Sonatas for Cello (G. Schirmer)
	10 Telemann	Largo and Allegro (3rd and 4th movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: Sonata in D, TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (EMB Zeneműkiadó)
	11 Lebrun	Allegro (from <i>Sonata</i> , Op. 1 No. 6), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	12 Mozart	Rondo (from <i>Sonata for Bassoon and Cello</i> , K. 292), arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)
	13 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata in E minor</i> , RV 40)	Vivaldi: Two Sonatas RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
B	1 Cui	Orientale (No. 9 from <i>Kaleidoscope</i> , Op. 50)	Cello Solos (Amsco)
	2 Davidoff	Romance sans paroles, Op. 23	Davidoff: Romance sans paroles (Schott)
	3 Goltermann	Notturmo (No. 3 from <i>Quatre morceaux caractéristiques</i> , Op. 43)	Cellissimo - Appassionato (Schott)
	4 Grieg	Intermezzo, EG 115	Principal Cello (ABRSM)
	5 attrib. Paradis	Sicilienne, arr. Dushkin or arr. Gout & Legg	Paradis: Sicilienne for Violin or Cello (Schott) or Learning the Tenor Clef (Faber)
	6 Romberg	Allegro non troppo (1st movt from <i>Sonata in E minor</i> , Op. 38 No. 1), arr. Jansen <i>cello 1 part in Alfred edn</i>	Romberg: Sonata in E minor, Op. 38 No. 1 (Dowani or IMC) or Solos for Young Cellists, Vol. 3 (Alfred)
	7 Saint-Saëns	Romance in F, Op. 36	Saint-Saëns: Romance, Op. 36 (IMC) or P.10 from Saint-Saëns: The Complete Shorter Works (Faber)
	8 Sibelius	Romance (No. 2 from <i>Four Pieces</i> , Op. 78)	Sibelius: Romance, Op. 78 No. 2 (Hansen)
	9 Tchaikovsky	Valse sentimentale, Op. 51 No. 6, arr. Rose	Tchaikovsky: Valse Sentimentale, Op. 51 No. 6 (IMC) or Cello & Piano 1 (EMB Zeneműkiadó)
	10 Villa-Lobos	Song of the Black Swan	Steven Isserlis's Cello World (Faber) or Julian Lloyd Webber - Cello Song (Chester)
11 Aulin	Elegy, Op. 8 No. 3, arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)	

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Carl Davis	Elegy	Unbeaten Tracks for Cello (Faber)
13	Horrocks	Irish Melody (from <i>Irish Melody and Country Dance</i> , Op.17/1)	Horrocks: Irish Melody (ABRSM) ☉
C 1	Adorian	Spanish Dance (No.1 from <i>Serenade Basque</i>)	Solos for Young Cellists, Vol. 3 (Alfred)
2	Bartók	Joc cu băță and Buciumeana (Nos. 1 and 4 from <i>Romanian Folk Dances</i>), trans. Silva	Bartók: Romanian Folk Dances for Cello (Universal)
3	Bunting	Dance Caprice	Principal Cello (ABRSM)
4	Adriana Figueroa Mañas	Pieza No.1 (from <i>Tres piezas en clave de tango</i>)	Adriana Figueroa Mañas: Tres piezas en clave de tango (Hildegard)
5	Glazunov	Sérénade espagnole (No.2 from <i>Deux morceaux</i> , Op. 20)	Glazunov: Sérénade espagnole, Op. 20 No. 2 (Belaieff or IMC)
6	Hindemith	Lebhaft (No. 3 from <i>Drei leichte stücke</i>)	Cellissimo - Arietta (Schott)
7	Julian Jacobson	Hip Hip Bourrée	Unbeaten Tracks for Cello (Faber)
8	Kabalevsky	March (No. 2 from <i>Five Studies in Major and Minor</i>) SOLO	Kabalevsky: Five Studies in Major and Minor, Op. 67 (Peters) or Kabalevsky: Five Etudes in Major and Minor Keys, Op. 68 (Sikorski)
9	Aaron Minsky	Varsity Days (No.1 from <i>Pop Goes the Cello</i>) SOLO	Aaron Minsky: Pop Goes the Cello (OUP)
10	Squire	Danse rustique, Op. 20 No. 5	Squire: Danse rustique, Op. 20 No. 5 (Stainer & Bell)
11	Bloch	Supplication (No. 2 from <i>From Jewish Life</i>)	Bloch: From Jewish Life (Carl Fischer)
12	Dunkler	Theme (from <i>Caprice hongroise</i>), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
13	Lavildevan	Sugar with Cinnamon, arr. K. & D. Blackwell	Solo Time for Cello, Book 2 (OUP)

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SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
SCALES		
F, B majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, D majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
SCALE IN THUMB POSITION		
D major starting with thumb on D string: 	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
F, B majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
C, D majors and minors	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F, G, B \flat and E	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on C, D, F and B	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on C, D, F and B	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in sixths, in C major	1 oct.	see page 16

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 46 & 51

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.


THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Alborea	Adagio and Vivace (3rd and 4th movts from <i>Sonata in C</i>)	Alborea: Sonata C-Dur (Doblinger)
	2 J. C. F. Bach	Rondeaux (2nd movt from <i>Sonata in G</i>)	J. C. F. Bach: Sonata in G for Violoncello (Bärenreiter)
	3 J. S. Bach	Bourrée 1 and Bourrée 2 (from <i>Suite No. 3 in C</i> , BWV 1009) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	4 Cervetto	Allo moderato (2nd movt from <i>Sonata in A minor</i> , Op. 2 No. 5) <i>upper part</i>	Cervetto: Two Sonatas, Op. 2 Nos. 9 & 5 (Bärenreiter)
	5 F. Couperin	Sicilienne and Air de diable (2nd and 5th movts from <i>Pièces en concert</i>)	F. Couperin: Pièces en concert (Leduc) or Solos for Young Cellists, Vol. 5 (Alfred)
	6 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Six Sonatas, Op. 2 (Peters)
	7 Platti	Adagio and Presto (3rd and 4th movts from <i>Sonata quarta</i>)	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	8 Telemann	Scherzo, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	9 Ticciati	Toccata (No. 5 from <i>Studies in Style and Technique</i> , Book 3) SOLO	Ticciati: Studies in Style and Technique, Book 3 (OUP)
	10 Vivaldi	Allegro (2nd movt from <i>Sonata in Bb</i> , RV 46)	Vivaldi: Two Sonatas, RV 40 & RV 46 (Bärenreiter) or Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
	11 Ailbhe McDonagh	Busybody (No. 14 from <i>It's a Cello Thing</i> , Book 2)	Ailbhe McDonagh: It's a Cello Thing, Book 2 (Boosey & Hawkes)
	12 S. Paxton	Allegro moderato (1st movt from <i>Sonata in A</i> , Op. 1 No. 1)	S. Paxton: Sonata in A, Op. 1 No. 1 (Schott)
	13 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 2 in F</i> , RV 41)	Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
B	1 L. Berkeley	Andantino, Op. 21 No. 2a	L. Berkeley: Andantino for Cello, Op. 21 No. 2a (Chester)
	2 Borodin	Serenade in G, arr. Stutschewsky & Thaler	Borodin: Serenade in G (Peters)
	3 Fauré	Sicilienne, Op. 78	Fauré: Sicilienne, Op. 78 (Cramer) or Cellissimo – Appassionato (Schott)
	4 Mendelssohn	Lied ohne Worte, Op. 109	Mendelssohn: Song without Words, Op. 109 (Schott or Bärenreiter) or Cellissimo – Appassionato (Schott)
	5 Saint-Saëns	Le cygne (from <i>The Carnival of the Animals</i>)	Cellissimo – Appassionato (Schott) or Saint-Saëns: Le cygne, for Cello (Durand) or Saint-Saëns: The Complete Shorter Works (Faber)
	6 Goltermann	Andantino (2nd movt from <i>Concerto No. 4 in G</i> , Op. 65)	Goltermann: Concerto No. 4 in G, Op. 65 (IMC)
	7 Lisznyai-Szabó	Ősz (Autumn)	Lisznyai-Szabó: Ősz (Autumn) (EMB Zeneműkiadó)
	8 Moeran	Prelude	Moeran: Prelude for Cello (Novello)
	9 Pachulski	Chanson triste (No. 3 from <i>Trois morceaux</i> , Op. 4)	Principal Cello (ABRSM)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	R. Clarke: Shorter Pieces for Cello (OUP)
11 Bridge	Serenade (from <i>Four Pieces</i>)	Bridge: Four Pieces for Cello (Faber)	

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Chopin	Largo (3rd movt from <i>Cello Sonata in G minor</i> , Op. 65)	Chopin: Cello Sonata in G minor, Op. 65/Polonaise in C, Op. 3 (Peters) or Chopin: Sonata for Violoncello in G minor, Op. 65 (Henle)
13	Klengel	Andante (2nd movt from <i>Concertino No.1 in C</i> , Op. 7)	Klengel: Cello Concertino No.1 in C, Op. 7 (Breitkopf & Härtel)
C 1	Adorian	Poème (No.2 from <i>Serenade Basque</i>)	Solos for Young Cellists, Vol. 3 (Alfred)
2	Arensky	Petite ballade, Op.12 No.1	Arensky: Petite ballade & Danse capricieuse, Op.12 (Fountayne Editions)
3	A. Beach	Berceuse, Op. 40 No. 2	A. Beach: Five Pieces for Cello and Piano (Hildegard)
4	Granados	Andaluza (No. 5 from <i>12 Danzas Españolas</i>) <i>following main line</i>	Granados: Danza Española No. 5, Andaluza for Cello (Unión Musical Ediciones)
5	Járdányi	Sonatina <i>complete</i>	Járdányi: Sonatina for Cello (EMB Zeneműkiadó)
6	Nicola LeFanu	Prelude SOLO	Spectrum for Cello (ABRSM)
7	Douglas Mason	Freefall	Douglas Mason: Freefall for Violoncello (Recital Music)
8	Aaron Minsky	The Train Whistle (No.1 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
9	Musorgsky, arr. Rachmaninoff	Gopak (from <i>Sorochintsky Fair</i>), arr. Rémy <i>with ossia in b. 43</i>	Cellowise 2 (Clifton Edition)
10	Squire	Gavotte humoristique, Op. 6	Principal Cello (ABRSM)
11	Goltermann	Tarantelle (from <i>Moderne Suite</i> , Op.122)	Goltermann: Moderne Suite, Op.122 (IMSLP)
12	Walter Ernst Haberl	Latin for Alex	Walter Ernst Haberl: Latin for Alex (Universal)
13	Russell Hepplewhite	Yar Tor SOLO	Russell Hepplewhite: Yar Tor for Solo Violoncello (Forton Music)

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SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
SCALES		
D \flat /C \sharp , E \flat , E, F majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
SCALES IN THUMB POSITION		
D major and minor <i>starting with thumb on D string:</i>  (minor harmonic <i>and</i> melodic)	1 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
D \flat /C \sharp , E \flat , E, F majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F \sharp , A \flat , A and B \flat	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on C \sharp , E \flat , E and F	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on C \sharp , E \flat , E and F	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in sixths, in E \flat major	1 oct.	see page 16

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 46 & 52

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. C. F. Bach	Allegro (2nd movt from <i>Sonata in A</i>)	J. C. F. Bach: <i>Sonata in A</i> for Violoncello (Amadeus)
	2 J. S. Bach	Prélude (from <i>Suite No.1 in G</i> , BWV1007) SOLO	J. S. Bach: <i>Six Suites</i> for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	3 J. S. Bach	Adagio and Allegro (1st and 2nd movts from <i>Sonata No.2 in D</i> , BWV 1028)	Pp. 7–8 from J. S. Bach: <i>Three Gamba Sonatas</i> , BWV 1027–1029 (Henle)
	4 Boccherini	Rondo, trans. Bazelaire	Boccherini: <i>Rondo</i> (Leduc)
	5 H. Eccles	Präludium and Courante (1st and 2nd movts from <i>Sonata in G minor</i>)	H. Eccles: <i>Sonata in G minor</i> (Schott)
	6 Geminiani	Andante and Allegro (1st and 2nd movts from <i>Sonata in C</i> , Op. 5 No.3)	Geminiani: <i>Six Sonatas</i> for Cello, Op. 5, Vol. 1 (UT Orpheus) or Geminiani: <i>Six Sonatas</i> , Op.5 (Peters)
	7 M. G. Monn	Allegro (1st movt from <i>Concerto in G minor</i>), arr. Schoenberg	M. G. Monn: <i>Concerto in G minor</i> (Universal)
	8 Telemann	Lento and Allegro (1st and 2nd movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: <i>Sonata in D</i> , TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (EMB Zeneműkiadó)
	9 Vivaldi	Allemanda (2nd movt from <i>Sonata in G minor</i> , RV 42)	Vivaldi: <i>Complete Sonatas</i> for Violoncello (Bärenreiter)
	10 Vivaldi	Allegro non molto (Andante) (1st movt from <i>Concerto in C minor</i> , RV 401)	Vivaldi: <i>Concerto in C minor</i> , RV 401 (Ricordi)
	11 Berteau, formerly attrib. G. B. Sammartini	Allegro (1st movt from <i>Sonata in G</i>)	Berteau: <i>Sonata in G</i> (IMC)
	12 Goltermann	Alla Pollacca (No. 4 from <i>Quatre morceaux caractéristiques</i> , Op. 48)	Principal Cello (ABRSM)
	13 Vivaldi	Largo and Allegro poco (1st and 2nd movts from <i>Sonata in A minor</i> , RV 44)	Vivaldi: <i>Complete Sonatas</i> for Violoncello (Bärenreiter)
B	1 Arensky	Chant triste (No. 3 from <i>Quatre morceaux</i> , Op. 56), arr. Pejtsik	Cello & Piano 2 (EMB Zeneműkiadó)
	2 Bloch	Prayer (No.1 from <i>From Jewish Life</i>)	Bloch: <i>Prayer</i> for Cello (Carl Fischer) or Bloch: <i>Music for Cello and Piano</i> (Carl Fischer)
	3 Borowski	Adoration, arr. Wells	Principal Cello (ABRSM)
	4 Bosanquet	Élégie in memoriam Joan Dickson	Bosanquet: <i>Élégie</i> for Cello (SJ Music)
	5 Brahms	Allegretto quasi menuetto and Trio (2nd movt from <i>Sonata in E minor</i> , Op. 38)	Brahms: <i>Sonata in E minor</i> , Op. 38 (Wiener Urtext or Peters)
	6 Delius	Romance	Delius: <i>Works for Cello and Piano</i> , Vol. 31c (Boosey & Hawkes)
	7 Fauré	Élégie, Op. 24	Fauré: <i>Élégie</i> , Op. 24 (UMP)
	8 Le Beau	Romanze, Op. 24 No.1	Le Beau: <i>Five Pieces</i> for Violoncello, Op. 24 (Furore Verlag)
	9 W. Lloyd Webber	Nocturne	W. Lloyd Webber: <i>Nocturne</i> (Stainer & Bell)
	10 Rachmaninoff	Andante (3rd movt from <i>Sonata in G minor</i> , Op.19)	Rachmaninoff: <i>Sonata in G minor</i> , Op.19 (Boosey & Hawkes)
	11 Granados	Madrigal in A minor	Granados: <i>Madrigal in A minor</i> (IMC)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Liebmann	Adagio ma non troppo (2nd movt from <i>Sonata</i> (1806), Op.11)	Liebmann: Sonata for Cello, Op.11 (Grancino)
13	Aaron Minsky	October Waltz (No.10 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
C 1	Beethoven	Scherzo (2nd movt from <i>Sonata in A</i> , Op. 69)	Beethoven: Sonatas for Piano and Violoncello (Henle)
2	Capuis	Presto (3rd movt from <i>V^a Sonata</i>)	Capuis: V ^a Sonata (Furore Verlag)
3	R. Clarke	Passacaglia on an Old English Tune	R. Clarke: Shorter Pieces for Cello (OUP)
4	Goens	Tarantelle, Op.24	Goens: Tarantelle, Op. 24 (EMB Zeneműkiadó)
5	Hubicki	Rigaudon	Principal Cello (ABRSM)
6	Kapustin	Elegy, Op. 96	Kapustin: Elegy, Op. 96 (Schott)
7	Aaron Minsky	Broadway (No. 3 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
8	Prokofiev	Montagues and Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Rémy	Cellowise 2 (Clifton Edition)
9	Saint-Saëns	Allegro appassionato, Op. 43	Saint-Saëns: Allegro appassionato, Op. 43 (Durand or Schott)
10	Mark Summer	Julie-O, arr. Cheney SOLO	Solos for Young Cellists, Vol. 5 (Alfred)
11	Goens	Scherzo, Op.12	Suzuki Cello School, Vol. 8 (Alfred) ⊕ or Goens: Scherzo, Op.12 (Alfred-Kalmus)
12	Perkinson	Calvary Ostinato (3rd movt from <i>Lamentations - Black/Folk Song Suite</i>) SOLO	Perkinson: Lamentations - Black/Folk Song Suite (LKM)
13	Piazzolla	Libertango, arr. Thomas-Mifune	Piazzolla for Cello (Kunzelmann)

Exam requirements continue on page 45

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
SCALES		
F#, G, Ab/G#, A, Bb majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
F#, G, Ab/G#, A, Bb majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B, C, Db, D and Eb	3 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on F#, G, Ab, A and Bb	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on F#, G, Ab, A and Bb	3 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN PARALLEL		
in sixths, in C major	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
DOUBLE-STOP SCALES IN BROKEN STEPS		
in thirds, in G major <i>starting on bottom G</i>		
in octaves, in G major <i>starting one octave above bottom G</i>	1 oct.	see page 16

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 46 & 53