

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

Candidates must choose at least one accompanied piece.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. C. F. Bach	Allegro (2nd movt from <i>Sonata in A</i>)	J. C. F. Bach: <i>Sonata in A</i> for Violoncello (Amadeus)
	2 J. S. Bach	Prélude (from <i>Suite No.1 in G</i> , BWV1007) SOLO	J. S. Bach: <i>Six Suites</i> for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	3 J. S. Bach	Adagio and Allegro (1st and 2nd movts from <i>Sonata No.2 in D</i> , BWV 1028)	Pp. 7–8 from J. S. Bach: <i>Three Gamba Sonatas</i> , BWV 1027–1029 (Henle)
	4 Boccherini	Rondo, trans. Bazelaire	Boccherini: <i>Rondo</i> (Leduc)
	5 H. Eccles	Präludium and Courante (1st and 2nd movts from <i>Sonata in G minor</i>)	H. Eccles: <i>Sonata in G minor</i> (Schott)
	6 Geminiani	Andante and Allegro (1st and 2nd movts from <i>Sonata in C</i> , Op. 5 No.3)	Geminiani: <i>Six Sonatas</i> for Cello, Op. 5, Vol. 1 (UT Orpheus) or Geminiani: <i>Six Sonatas</i> , Op.5 (Peters)
	7 M. G. Monn	Allegro (1st movt from <i>Concerto in G minor</i>), arr. Schoenberg	M. G. Monn: <i>Concerto in G minor</i> (Universal)
	8 Telemann	Lento and Allegro (1st and 2nd movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: <i>Sonata in D</i> , TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (EMB Zeneműkiadó)
	9 Vivaldi	Allemanda (2nd movt from <i>Sonata in G minor</i> , RV 42)	Vivaldi: <i>Complete Sonatas</i> for Violoncello (Bärenreiter)
	10 Vivaldi	Allegro non molto (Andante) (1st movt from <i>Concerto in C minor</i> , RV 401)	Vivaldi: <i>Concerto in C minor</i> , RV 401 (Ricordi)
	11 Berteau, formerly attrib. G. B. Sammartini	Allegro (1st movt from <i>Sonata in G</i>)	Berteau: <i>Sonata in G</i> (IMC)
	12 Goltermann	Alla Pollacca (No. 4 from <i>Quatre morceaux caractéristiques</i> , Op. 48)	Principal Cello (ABRSM)
	13 Vivaldi	Largo and Allegro poco (1st and 2nd movts from <i>Sonata in A minor</i> , RV 44)	Vivaldi: <i>Complete Sonatas</i> for Violoncello (Bärenreiter)
B	1 Arensky	Chant triste (No. 3 from <i>Quatre morceaux</i> , Op. 56), arr. Pejtsik	Cello & Piano 2 (EMB Zeneműkiadó)
	2 Bloch	Prayer (No.1 from <i>From Jewish Life</i>)	Bloch: <i>Prayer</i> for Cello (Carl Fischer) or Bloch: <i>Music for Cello and Piano</i> (Carl Fischer)
	3 Borowski	Adoration, arr. Wells	Principal Cello (ABRSM)
	4 Bosanquet	Élégie in memoriam Joan Dickson	Bosanquet: <i>Élégie</i> for Cello (SJ Music)
	5 Brahms	Allegretto quasi menuetto and Trio (2nd movt from <i>Sonata in E minor</i> , Op. 38)	Brahms: <i>Sonata in E minor</i> , Op. 38 (Wiener Urtext or Peters)
	6 Delius	Romance	Delius: <i>Works for Cello and Piano</i> , Vol. 31c (Boosey & Hawkes)
	7 Fauré	Élégie, Op. 24	Fauré: <i>Élégie</i> , Op. 24 (UMP)
	8 Le Beau	Romanze, Op. 24 No.1	Le Beau: <i>Five Pieces</i> for Violoncello, Op. 24 (Furore Verlag)
	9 W. Lloyd Webber	Nocturne	W. Lloyd Webber: <i>Nocturne</i> (Stainer & Bell)
	10 Rachmaninoff	Andante (3rd movt from <i>Sonata in G minor</i> , Op.19)	Rachmaninoff: <i>Sonata in G minor</i> , Op.19 (Boosey & Hawkes)
	11 Granados	Madrigal in A minor	Granados: <i>Madrigal in A minor</i> (IMC)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
12	Liebmann	Adagio ma non troppo (2nd movt from <i>Sonata</i> (1806), Op.11)	Liebmann: Sonata for Cello, Op.11 (Grancino)
13	Aaron Minsky	October Waltz (No.10 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
C 1	Beethoven	Scherzo (2nd movt from <i>Sonata in A</i> , Op. 69)	Beethoven: Sonatas for Piano and Violoncello (Henle)
2	Capuis	Presto (3rd movt from <i>V^a Sonata</i>)	Capuis: V ^a Sonata (Furore Verlag)
3	R. Clarke	Passacaglia on an Old English Tune	R. Clarke: Shorter Pieces for Cello (OUP)
4	Goens	Tarantelle, Op.24	Goens: Tarantelle, Op. 24 (EMB Zeneműkiadó)
5	Hubicki	Rigaudon	Principal Cello (ABRSM)
6	Kapustin	Elegy, Op. 96	Kapustin: Elegy, Op. 96 (Schott)
7	Aaron Minsky	Broadway (No. 3 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
8	Prokofiev	Montagues and Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Rémy	Cellowise 2 (Clifton Edition)
9	Saint-Saëns	Allegro appassionato, Op. 43	Saint-Saëns: Allegro appassionato, Op. 43 (Durand or Schott)
10	Mark Summer	Julie-O, arr. Cheney SOLO	Solos for Young Cellists, Vol. 5 (Alfred)
11	Goens	Scherzo, Op.12	Suzuki Cello School, Vol. 8 (Alfred) ⊕ or Goens: Scherzo, Op.12 (Alfred-Kalmus)
12	Perkinson	Calvary Ostinato (3rd movt from <i>Lamentations - Black/Folk Song Suite</i>) SOLO	Perkinson: Lamentations - Black/Folk Song Suite (LKM)
13	Piazzolla	Libertango, arr. Thomas-Mifune	Piazzolla for Cello (Kunzelmann)

Exam requirements continue on page 45

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 15, 16–17 & 20

	RANGE	REQUIREMENTS
SCALES		
F#, G, Ab/G#, A, Bb majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
F#, G, Ab/G#, A, Bb majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B, C, Db, D and Eb	3 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on F#, G, Ab, A and Bb	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on F#, G, Ab, A and Bb	3 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN PARALLEL		
in sixths, in C major	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
DOUBLE-STOP SCALES IN BROKEN STEPS		
in thirds, in G major <i>starting on bottom G</i>		
in octaves, in G major <i>starting one octave above bottom G</i>	1 oct.	see page 16

SIGHT-READING: a short piece of previously unseen music; for further details see pages 22 & 23–24

AURAL TESTS: administered by the examiner from the piano; for further details see pages 46 & 53